

*Report on the Participation  
of the Students of the  
Department of English &  
Communication Studies,  
ICFAI University  
Meghalaya-Tura, in the  
Poetry and Drama  
Competition Organized by  
Tura Christian College on the  
28<sup>th</sup> of September, 2024*

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The students of the Department of English & Communication Studies, ICFAI University Meghalaya-Tura, participated with great enthusiasm and creativity in the Poetry and Drama Competition organized by the Department of English, Tura Christian College. This event showcased the artistic and literary talents of students from various institutions, providing a platform for cultural exchange and the celebration of artistic expression. Our students performed exceptionally well, leaving a lasting impression on the audience and the judges.

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## *Participation in the Poetry Competition*

In the Poetry Competition, the students of the Department of English & Communication Studies, IUMg-Tura presented original compositions that highlighted their poetic prowess and their ability to engage with profound themes. Each poem was composed and recited by the students themselves, reflecting their unique perspectives and literary skills.

The originality, depth, and emotional resonance of the poems captivated the audience and showcased the literary talent nurtured

at the department. The details of the poems presented are as follows:



### *A Dandelion's Pride*

Spring has fallen

Come hithers autumn

Is it autumn or winter?

Does it matter?

Since every

Lost you

Summer

The h

The

Aghast

O' how I ye

Full of laughter

Seasons change feelings do

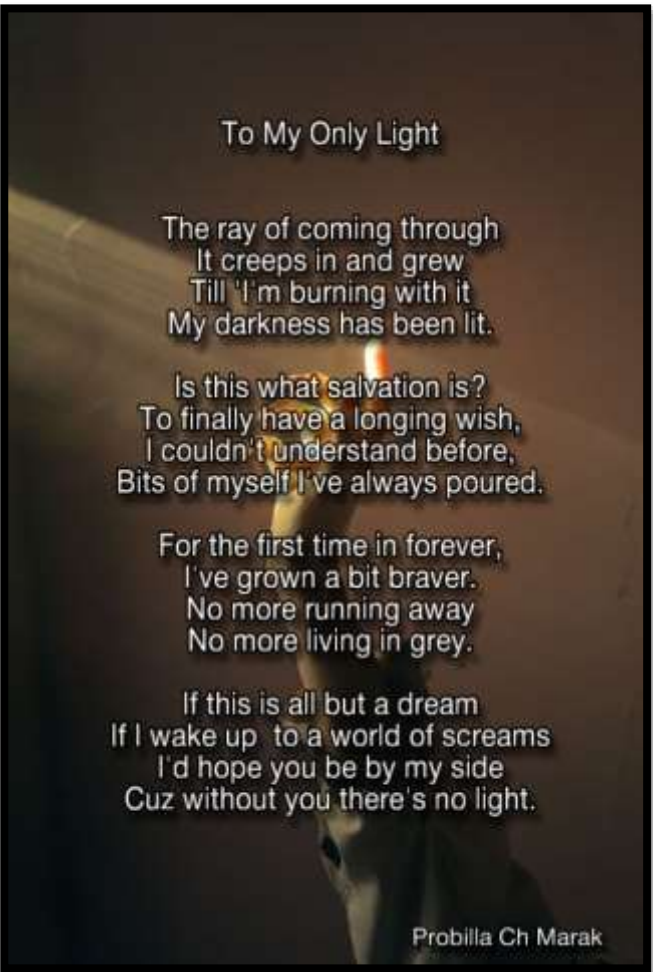
What's gone will never return

The silent re... distasteful hide much less than a dandelion's pride.

-Akhu Chesrang R. Marak

*"A Dandelion's Pride"* by  
**Akhu Chesrang R. Marak**

This poem reflected on  
the fleeting nature of  
youth and the resilience  
of the human spirit.

A hand holding a lit matchstick against a dark background with a beam of light. The matchstick is lit, and the flame is visible. The background is dark, and there is a beam of light coming from the left side.

### To My Only Light

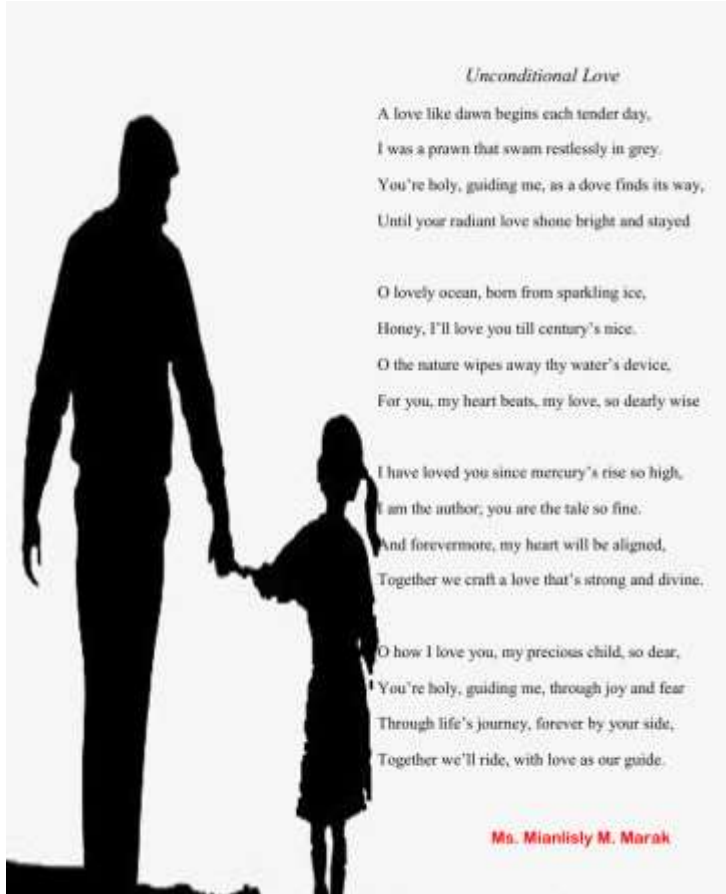
The ray of coming through  
It creeps in and grew  
Till 'I'm burning with it  
My darkness has been lit.

Is this what salvation is?  
To finally have a longing wish,  
I couldn't understand before,  
Bits of myself I've always poured.

For the first time in forever,  
I've grown a bit braver.  
No more running away  
No more living in grey.

If this is all but a dream  
If I wake up to a world of screams  
I'd hope you be by my side  
Cuz without you there's no light.

Probilla Ch Marak



### *Unconditional Love*

A love like dawn begins each tender day,  
I was a prawn that swam restlessly in grey.  
You're holy, guiding me, as a dove finds its way,  
Until your radiant love shone bright and stayed

O lovely ocean, born from sparkling ice,  
Honey, I'll love you till century's nice.  
O the nature wipes away thy water's device,  
For you, my heart beats, my love, so dearly wise

I have loved you since mercury's rise so high,  
I am the author, you are the tale so fine.  
And forevermore, my heart will be aligned,  
Together we craft a love that's strong and divine.


O how I love you, my precious child, so dear,  
You're holy, guiding me, through joy and fear  
Through life's journey, forever by your side,  
Together we'll ride, with love as our guide.

**Ms. Mianisly M. Marak**



### **BEYOND THE LENS OF PROXIMA**

A scientific belief, an astronomer's grief, it's beyond the reach of emotions and  
rational spirit.  
The overwhelming depths of conscious infinity, I had glimpsed of a truth, a void that  
of tranquillity.  
When the seraphs grace stillness, her appointments, their presence forever in me  
I foresee.  
For I have been a witness, and have transcended with my heart breathless,  
A beauty like that inexistence, far beyond my own imagination.  
And I'll consider that a holy anomaly, as it was a pure sight like dream ability.  
Now that I've witnessed the essence of that pure reminder,  
I'm left to wander through infinity and its by yonder.  
My mortal life had now found its essence done as, its barriers now truly unbound.  
I will reach its truth through both the routes beyond,  
Made me a seeker of its pure origin, in its crown.  
Realization in its revelation, its blight shooketh me to my core, shattered my  
previous essence,  
Left me without any of my resemblance.  
As a skeptic now I was truly torn, of what I was made to witness, of the far beyond.  
As an analytical astronomer all alone, it made me a seeker of the questions  
unknown,  
Its undeniable of what I had been witness.  
Was it intentional or had it been a holy sign that wanted I to witness, as the  
monolith it broketh my sleep, as now I'm left to find the uncharted depth  
My own defeat.  
A soul crushing weight that I digress.  
Whom are my eyes, are they all dead?  
Or had it gone to rest.  
Human relief, make my heart relief.



*"Beyond the Lens of Proxima"* by  
**Fifasa Finley D. Sangma**

A thought-provoking piece  
blending scientific imagination  
with existential introspection.

## *Participation in the Drama Competition*



The highlight of the event was the students' performance in the Drama Competition, where they secured the **Second Position** for their compelling enactment of "**Staircase to the Moon: A Garo Folktale in One Act.**" This one-act play, based on a traditional Garo folktale, was scripted by Ms. Denambe M. Sangma, Mr. Abijit Sarkar, and Ms. Yuseviana M. Sangma, who are faculty and students of the Department.

### *Staircase to the Moon: A Garo Folktale in One Act<sup>1</sup>*

Script prepared by:

Ms. Denambe M. Sangma, Mr. Abijit Sarkar, and Ms. Yuseviana M. Sangma



<sup>1</sup> This one-act play is adapted from a traditional folktale as narrated by Manjamma Sangma Kokei of Village Gansana in the District of Karimg. The transition of this narrative into a theatrical script is a tribute to the original storyteller, Manjamma Sangma Kokei, whose rich storytelling forms the foundation of this production.

The play beautifully wove elements of Garo culture, familial love, and mythical aspirations, resonating deeply with the audience. The performance underscored the following themes:

- The limitless depth of parental love
- The intersection of human ambition and natural limits
- The cultural and mythical richness of the Garo community

Through a combination of vivid storytelling, emotive acting, and cultural authenticity, the students brought the folktale to life on stage, leaving a profound impact on the audience.

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## **Conclusion**

The participation of the students of the Department of English & Communication Studies, IUMg-Tura in this prestigious competition exemplifies the department's commitment to fostering artistic and literary excellence. By engaging with poetry and drama, the students not only demonstrated their individual talents but also celebrated the rich cultural heritage of the Garo community and beyond.

The University congratulates the students for their achievements and thanks the organizers at Tura Christian College for providing this wonderful platform. Such events inspire our students to explore their creative potential and contribute to the cultural and literary tapestry of our region.

**Report prepared by:**

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