

<b>Name of the Faculty Member</b>	Matthew Skhemlond
<b>Campus (Tura/Shillong)</b>	Shillong
<b>Designation</b>	Assistant Professor
<b>Department</b>	English
<b>Qualification/s</b>	Master of Arts (English) with NET
<b>Discipline</b>	Humanities
<b>Academic Experience in Years</b>	<b>Outside ICFAI University Meghalaya</b> 3 years <b>In ICFAI University Meghalaya</b> 6 months
<b>Courses Taught</b>	Poetry (From Geoffrey Chaucer to Thomas Gray) Fiction (From the 18 <sup>th</sup> century to 19 <sup>th</sup> Century) Drama (From Elizabethan Age to Post War era of the Twentieth Century) Language and History of English Literature Fiction (Modern to the Post Modern Period) Prose and Fiction (Restoration to Transition Period)
<b>Specializations</b>	Dystopian Narratives
<b>Research Interests</b>	Fiction
<b>Other Details in relation to academics, if any</b>	Participated in Theatre Appreciation Course organized by National School of Drama, New Delhi, in collaboration with Department of English, NEHU, Shillong.